CORPORATE VISUAL IDENTITY

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Cat@log-International



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Preface

Catalog International is a dynamic, rapidly expanding enterprise. Its corporate objective is to be one of the world's leading e-business suppliers.

We are engaged in a wide range of activities and are known and represented worldwide.

This means that we are in contact with a very large numbers of customers and business associates. It is important that they experience a uniform corporate identity, irrespective of where and how thay are in contact with Catalog International.

To safeguard this uniformity we are require a common visual identity. This will ensure that Catalog International is profiled as a professional enterprise adhering to very high quality standards. This design manual states guidelines for the use of Catalog International's logo and company names, as well as for all external presentation of Catalog International in letters, business cards, brochures, presentation material, etc.

This design programme is to be used by all departments of Catalog International, as well as subsidiaries abroad which use Catalog International's name and logo.

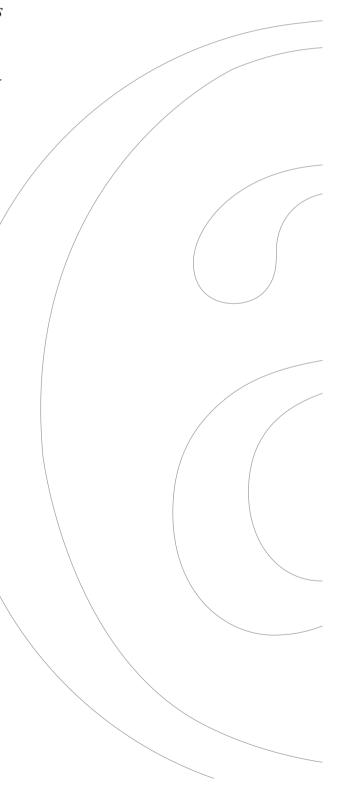
The design manual defines Catalog International's overall profile and indetity. Any doubts concerning specific matters or areas not covered in this manual should be refered to the Marketing Department, which is responsible for communication and corparate identity.

All Catalog International employees are ambassadors for Catalog International in their everyday activities. The design manual defines Catalog International's overall profile and indetity. Any doubts concerning specific matters or areas not covered in this manual should be refered to the Marketing Department, which is responsible for communication and corparate identity.

All Catalog International employees are ambassadors for Catalog International in their everyday activities. This design programme provides us with a common corporate identity, which we must all do our utmost to sustain.

February, 2000

XXX XXX Managing Director



Logo Variations and Module

This page shows different colour variations of the logo, and in which ways they are used.

For various printed materials, digital logos is to be found on attached CD-ROM.

Logo

In the logo "@" is in grey Pantone 423 and "Catlog International" is in blue Pantone 533.

Cat@log-International

Logo with Tagline *The tagline "Building e-business* relationships" is in blue Pantone 533.

Tagline font: Univers Regular 10 point.



Official signature The logo, tagline and address. The address is in black.

Address font: Univers Regular 9/11 point.

Cat@log-International

Building e-business relationships

Catalog-International A/S Oestbanegade 55 2100 Copenhagen OE Denmark Phone: (+45) 35 44 10 00 Telefax: (+45) 35 44 10 01 info@catalog-international.com www.catalog-international.com



Black/White Logo Version Used for material printed in only one colour. "Catlog International" is black and "@" is 50% of black.

Cat@log-International

Grey Logo Version For use when a more subdued logo is appropriate, e.g. on manuals and documentation. "Catlog International" is in grey Pantone 423 and "@" is 50% of Pantone 423.

Product Logos

This page shows the different product logos. Normally, the logos appears in blue and grey, but the colour variations is the same as the company logo, see page 4.

For various printed materials, digital logos is to be found on attached CD-ROM.

ideal Seller™

Logo

In the logo "@" is in grey Pantone 423 and "Catlog International" is in blue Pantone 533.

ide@l Seller™

ideal Procurement

ideal Design Center

ide@l Mall[™]

ideal Trade Center

ideal Commerce Suite

Colours and Decorations

The blue and grey is Catalog-International's identity colours. They are primarily used in the logo and as decorative colour elements in print and presentations materials.

The use of colours and the decorative elements can be seen throughtout this design manual.

The "@" signs is on attached CD-ROM.



On covers on brochures and other presentation materials the colour blue, PMS 533, are used as a decorative element and as a background colour.

Pantone 533 4-colour: 100% cyan 79% magenta 47% yellow

On covers on brochures and other presentation materials the colour grey, PMS 423, are used in the decorative elements: the sign "@" and in the coloured bars.

0% black

Pantone 423 4-colour: 0% cyan 0% magenta 0% yellow 47% black

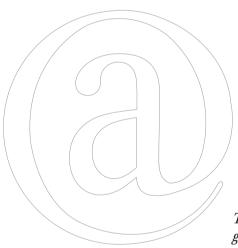
The red colour is used on product brochures and on the internet, PMS *194.*

Pantone 194 4-colour: 0% cyan 91% magenta 56% yellow 34% black

The "@" sign is used as a decorative element in brochures and other presentation materials.

The "@" sign can be used in a outline version, full colour or as a relief.

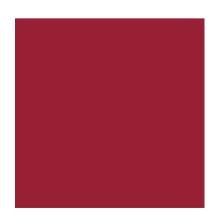
The primarily colours for the "@" sign is grey, PMS 423, and blue, PMS 533.



materials.

red PMS 194.

The "@" sign in a grey outline version.



The "@" sign in a blue full colour version.

The coloured bars are used as a decorative element on different printed

The bars are 2 mm thick and used on the right or/and lefthand side of printed materials.

The primarily colours for the bars is grey, PMS 423, blue, PMS 533 or

The secondary colours for the bars is grey, PMS 423 50%, blue, PMS 533 50% or red PMS 194 50%.

Typography

To ensure uniform typography in letters, presentations material, etc., two typefaces have been selected: Adobe Garamond and Univers. Adobe Garamond is used for



Adobe Garamond Regular ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 1234567890

Adobe Garamond Italic *ABCDEFGHIJKLMNOPQRSTUVWXYZ* abcdefghijklmnopqrstuvwxyz 1234567890

Adobe Garamond Semibold **ABCDEFGHIJKLMNOPQRSTUVWXYZ** abcdefghijklmnopqrstuvwxyz 1234567890

Adobe Garamond Semibold Italic *ABCDEFGHIJKLMNOPQRSTUVWXYZ* abcdefghijklmnopqrstuvwxyz 1234567890

Adobe Garamond Bold ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 1234567890

Adobe Garamond Bold Italic **ABCDEFGHIJKLMNOPQRSTUVWXYZ** abcdefghijklmnopqrstuvwxyz 1234567890

Adobe Garamond Expert ABCDEFGHIJKLMNOPQRSTUVWXYZ 1234567890

UNIVERS 45 LIGHT ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopgrstuvwxyz 1234567890

UNIVERS 45 LIGHT OBLIQUE *ABCDEFGHIJKLMNOPQRSTUVWXYZ* abcdefghijklmnopqrstuvwxyz 1234567890

UNIVERS 55 REGULAR ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopgrstuvwxyz 1234567890

UNIVERS 55 REGULAR OBLIQUE ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopgrstuvwxyz 234567890

UNIVERS 65 BOLD ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopgrstuvwxyz 1234567890

UNIVERS 65 BOLD OBLIQUE ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopgrstuvwxyz 1234567890

UNIVERS 75 BLACK ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopgrstuvwxyz 1234567890

UNIVERS 75 BLACK OBLIQUE **ABCDEFGHIJKLMNOPQRSTUVWXYZ** abcdefghijklmnopgrstuvwxyz 1234567890

UNIVERS CONDENSED 47 LIGHT ABCDEFGHIJKLMNOPORSTUVWXYZ abcdefghijklmnopgrstuvwxyz 1234567890

UNIVERS CONDENSED 47 LIGHT OBLIQUE ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 1234567890

UNIVERS CONDENSED 57 REGULAR ABCDEFGHIJKLMNOPORSTUVWXYZ abcdefghijklmnopgrstuvwxyz 1234567890

UNIVERS CONDENSED 57 REGULAR OBLIQUE ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopgrstuvwxyz 1234567890

UNIVERS CONDENSED 67 BOLD ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijkImnopgrstuvwxyz 1234567890

1234567890

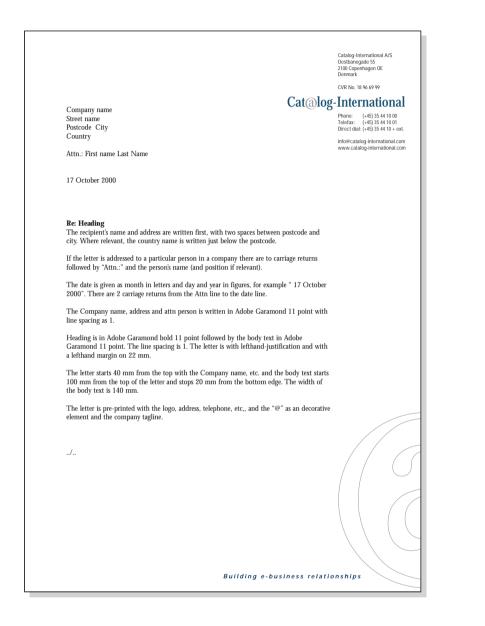
body text of all material. Univers is used for tagline, address and headings on all material. The typefaces is on the attached CD-ROM.

UNIVERS CONDENSED 657 BOLD OBLIQUE ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopgrstuvwxyz

Letterheads and Businesscard

Our company's letterhead is an important image building element. The letterhead guidelines provide the basis for all other material.

The macro and elektronic Quark documents of the letterheads and business card is on the attached CD-ROM.



Letterhead Guidelines

Format: A4 (210 x 297 mm) and in U.S.A. B4 (215 x 297 mm). Paper quality: 100 g white MultiCopy.

Logo, address, tagline and "@" pre-printed in blue Pantone 533 and grey Pantone 423.



These Letterheads are shown in a scale of 50%

Business card Format: 85 x 50 mm. Paper quality: 300 g white Ikonorex.

Logo, address, tagline and "@" pre-printed in blue Pantone 533 and grey Pantone 423.

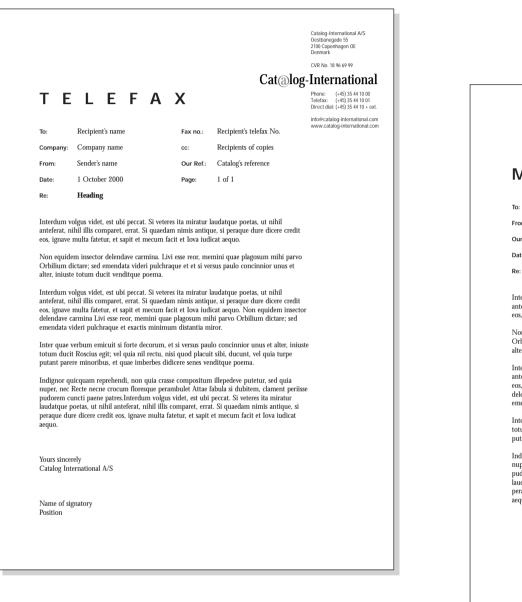




Telefax and Memo

Telefax and interne memo is printed on white A4 format with the black version of the logo.

The macro and elektronic Quark documents of the telefax and memo is on the attached CD-ROM.



Telefax Guidelines

The heading and preliminary text (e.g. To, From, etc.) are printed in Univers Bold 9 point so that it stand out from the body of the telefax, which is always in Adobe Garamond 11 point and line: 0,3 mm.

Company and address as on the letterhead. Page 2 and following as for a letter.

Cat@log-International ΜΕΜΟ Recipient's name From Sender's name Recipients of copies Our Re Catalog's reference Date: 1 October 2000 1 of 1 Page: Re: Heading Interdum volgus videt, est ubi peccat. Si veteres ita miratur laudatque poetas, ut nihil anteferat, nihi illis comparet, errat. Si quaedam nimis antique, peraque dure dicere credit eos, ignave multa fatetur, et sapit et mecum facit et Iova iudicat aequo. Non equidem insector delendave carmina. Livi esse reor, memini quae plagosum mihi parvo Orbilium dictare; sed emendata videri pulchraque et et si versus paulo concinnior unus et alter, iniuste totum ducit venditque poema. Interdum volgus videt, est ubi peccat. Si veteres ita miratur laudatque poetas, ut nihil anteferat, nihil illis comparet, errat. Si quaedam nimis antique, si peraque dure dicere credit eos, ignave multa fatetur, et sapit et mecum facit et Iova iudicat aequo. Non equidem insector delendave carmina Livi esse reor, memini quae plagosum mihi parvo Orbilium dictare; sed emendata videri pulchraque et exactis minimum distantia miror. Inter quae verbum emicuit si forte decorum, et si versus paulo concinnior unus et alter, iniuste Inter quae veroum enticuti si forte decorturi, et si versus paulo concinino unus et alter, in totum ducit Roscius egit; vel quia nil rectu, nisi quod placuit sibi, ducunt, vel quia turpe putant parere minoribus, et quae imberbes didicere senes venditque poema. Indignor quicquam reprehendi, non quia crasse compositum illepedeve putetur, sed quia nuper, nec Recte necne crocum floresque perambulet Attae fabula si dubitem, clament periisso pudorem cuncti paene patres.Interdum volgus videt, est ubi peccat. Si veteres ita miratur laudatque poetas, ut nihil anteferat, nihil illis comparet, errat. Si quaedam nimis antique, si peraque dure dicere credit eos, ignave multa fatetur, et sapit et mecum facit et Iova iudicat

Memo Guidelines

The heading and preliminary text (e.g. To, From, etc.) are printed in Univers Bold 9 point so that it stand out from the body of the telefax, which is always in Adobe Garamond 11 point and line: 0,3 mm.

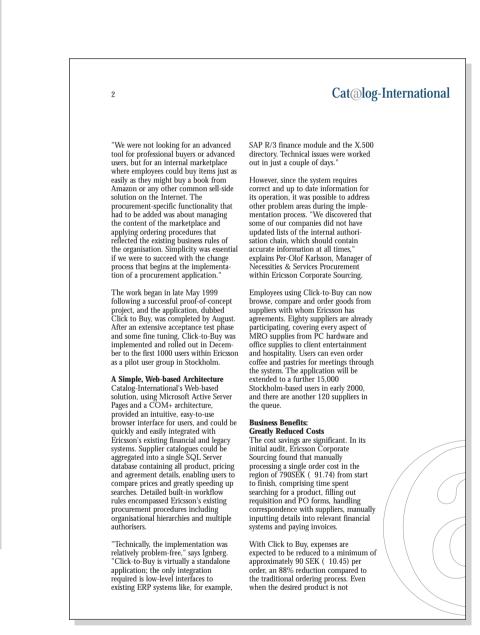
Case Story



Case Story Guidelines

On Case Story page 1 the photo and heading (e.g. Case Story) are printed in Univers Bold 12 point so that it stand out from the body text, which is always in Adobe Garamond 12 point and line: 0.3 mm.

On Case Story page 2 the logo is pre-printed. This page is the same scond page as used in Press Release and NewsLetter.

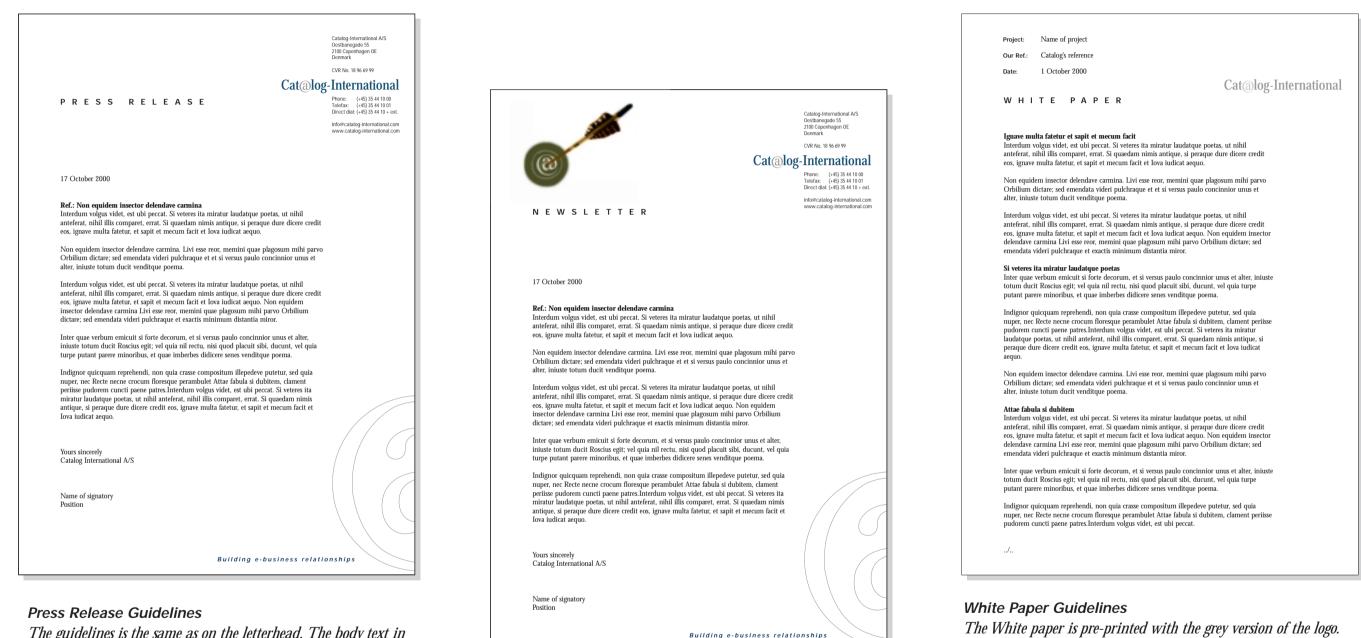


The macro and elektronic Quark documents on the attached CD-ROM.

The Case Story are shown in a scale of 50%

Press Release, Newsletter and White Paper

The Press Release and Newsletter are pre-printed and follows the guidelines of the letterhead.



The guidelines is the same as on the letterhead. The body text in Adobe Garamond 11 point and line: 0,3 mm. Page 2 and following as for a letter.

On page 2 the logo is pre-printed. This page is the same as page 2 for Case Story.

Newsletter Guidelines

The guidelines is the same as on the letterhead. The body text in Adobe Garamond 11 point and line: 0,3 mm. Page 2 and fol*lowing as for a letter.*

On page 2 the logo is pre-printed. This page is the same as page 2 for Case Story.

The macro and elektronic Quark documents on the attached CD-ROM.

The heading and preliminary text (e.g. Project, Our Ref., etc.) are printed in Univers Bold 9 point so that it stand out from the body of the telefax, which is in Adobe Garamond 11 point and line: 0,3 mm. Page 2 and following as for a letter.

Envelopes

All window envelopes are pre-printed with the white version of the logo and the "@" sign.

The macro and elektronic Quark documents on the attached CD-ROM.



C4: 229 x 324 mm



M5: 155 x 223 mm



M65: 112 x 223 mm

interior.

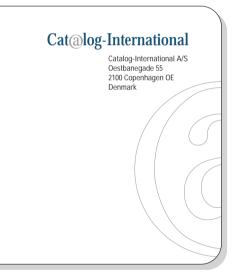
For plain envelopes address labels are used.



Envelopes Guidelines

The window envelopes are printet in Pantone 533 with the logo in white and Pantone 423 for the "@" sign. The name and address are in white. Envelopes have grey

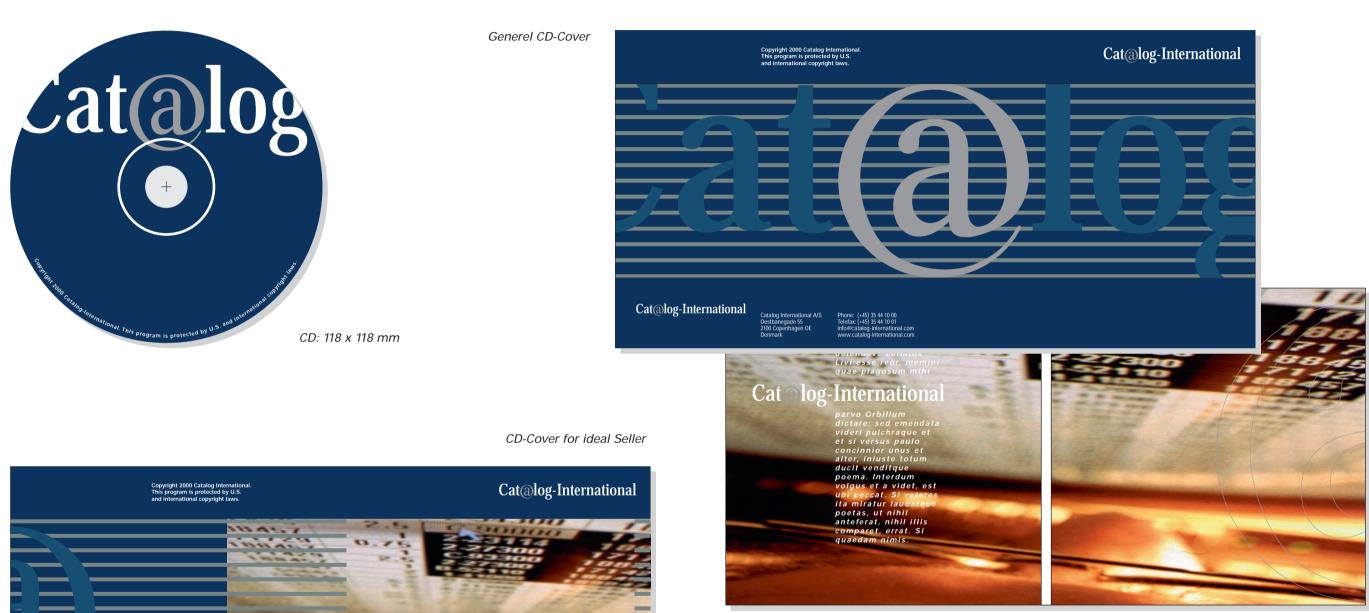
Address Labels Pre-printed on A4 sheets with 8 labels on each.



Address label: 102 x 76 mm Here shown in a scale of 90%.

CD and CD-Cover

All window envelopes are pre-printed with the white version of the logo and the "@" sign.





The CD and CD-Cover are shown in a scale of 70%

The macro and elektronic Quark documents on the attached CD-ROM.

Folders and Binders

Front and back page of binders, folders, presentation folders, etc. are pre-printed.

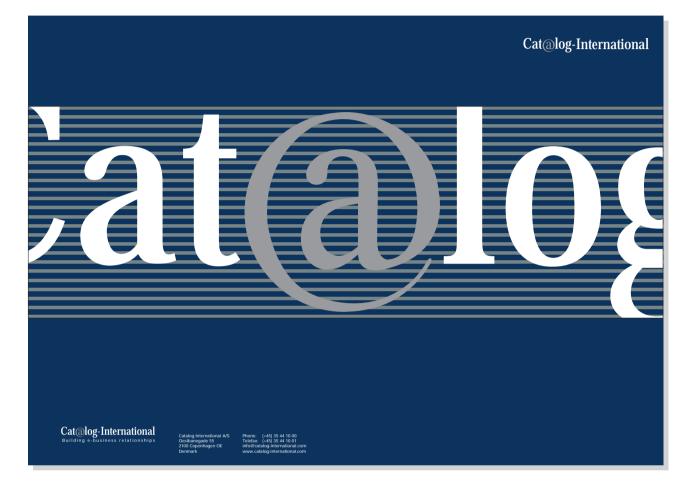


Backpage

Grey version Guidelines

2-coloured front and back page: Grey (Pantone 423) and black. Used for folders and binders, A4 format (210 x 297 mm), pre-printed on 115 g. white paper.





Spread cover

Blue-version Guidelines

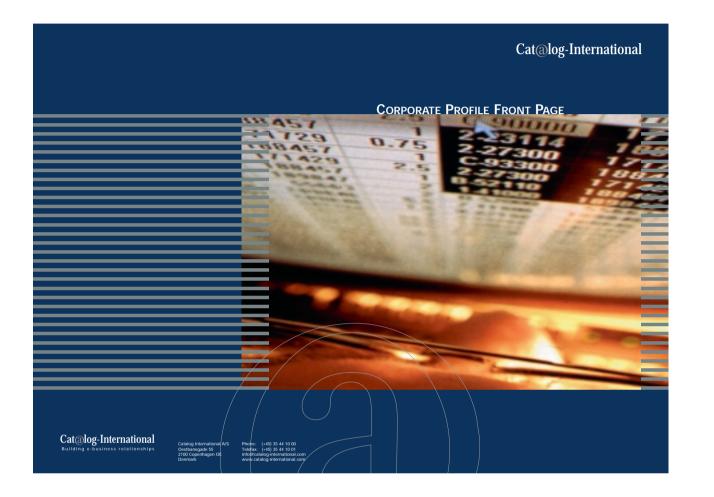
2-coloured front and back page: Blue (Pantone 533) and grey (Pantone 423). Used for presentation folders, +A4, with or without a pocket, pre-printed on 300 g. white paper.

The elektronic Quark documents on the attached

Brochures Spreads

Front and back page of brochures: Corporate brochure og product brochure (here ideal Seller).

The elektronic Quark documents on the attached CD-ROM.



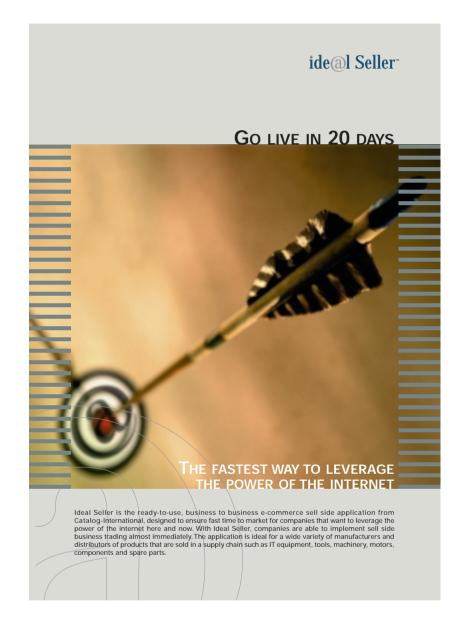


The illustrations are shown in a scale of 40%

Data Sheets/Fact Sheets

Front and back page of Fact sheets, here ideal Seller.

CD-ROM.



LIVE IN 20 DAYS

Stay ahead of the game - go live in less than 20 days... The Ideal Seller application offers customers an industry 'best practice' solution for maximizing the potential of the Internet. And because the application is pre-configured, implementation time (and the inherent consultancy costs) are minimal Of course, should the final goal be complete

integration with ERP or other backbone appli-cations the process may take longer, but Ideal Seller is still significantly quicker to implement than the products supplied by our competitors.

than the products suppret by contract of the future and by prepared for the future and with Ideal Seller you can easily tailor your site to met exactly your requirements. You can even use the live site to set your own preferences, and we even provide a high-level tool to help you do this, quickly and easily.
Ideal Seller is based on a standard application, developed on best practice methodology, and our experience shows that on average
and we experience shows that on average
and we experience the functionality is ready

approximately 80% of the functionality is ready to run straight from the box. So whether your goal is a stand-alone sell site, or an e-business

goal is a stand-alone sell site, or an e-business solution fully integrated with your ERP system, Ideal Seller fits the bill. Ideal Seller will also make life dramatically easier for your e-business customers. Many types of customisation can be implemented to give each of your end-users a personal experience that fits their own requirements and expectations. Currency, language and product assortments are a just few of the changes site users can make to the way they view the site.

Scalable and upgradeable Applications designed for tailorability are flexible enough to allow for evolution through-out the life of the site, and Ideal Seller provides the highest degree of tailorability possible. Furthermore, the Microsoft Windows DNA architecture ensures maximum scalability of the web application as well as future extensibility.

Ideal Seller- key benefits Save time and money - the fast time-to-market coupled with easy maintenance, scalability and flexibility mean that Ideal Seller is not just an application you will be stuck with, it is one which can mirror the growth of your company.

Advanced on-line product catalog - one of the core features of the Ideal Seller application is the design of the product catalog, with multi-level categories and advanced (multiple) search criteria, allowing for product variants and complex products.

Effective one-to-one sales and marketing - Ideal Seller allows you to forge closer ties with custo-mers by being able to trace customer behaviour and tailor product offerings to suit their needs. Thus Ideal Seller provides you with the knowledge needed to create significant levels of customer loyalty.

Easy to integrate - when you deploy Ideal Seller as your internet sales solution it will easily tie-in with your existing back-end systems, thus CRM and ERP investments are not lost, on the contrary they can be effectively leveraged.

Ready to run cross-border solutions with Idea

Ideal Seller is an e-business application, which means huge benefits over other "tailormade" solutions. Ideal Seller can be easily upgraded rather than re-programmed to adhere to future market developments, it gives easy and low cost access to new facilities and technologies, allows you to gain benefits from other companies best practices. Ideal Seller will put you in the driving seat of the fast moving e-world.

Despite the speed with which implementation Despite the speed with which implementation can be achieved and the ease of site manage-ment it offers, Ideal Seller is not a light-weight product. Over 600 reference sites in Europe and a series of best-in-test awards go to show that Ideal Seller is a force to be reckoned with.

Catalog-International A/S Oestbanegade 55 2100 Copenhagen OE Denmark

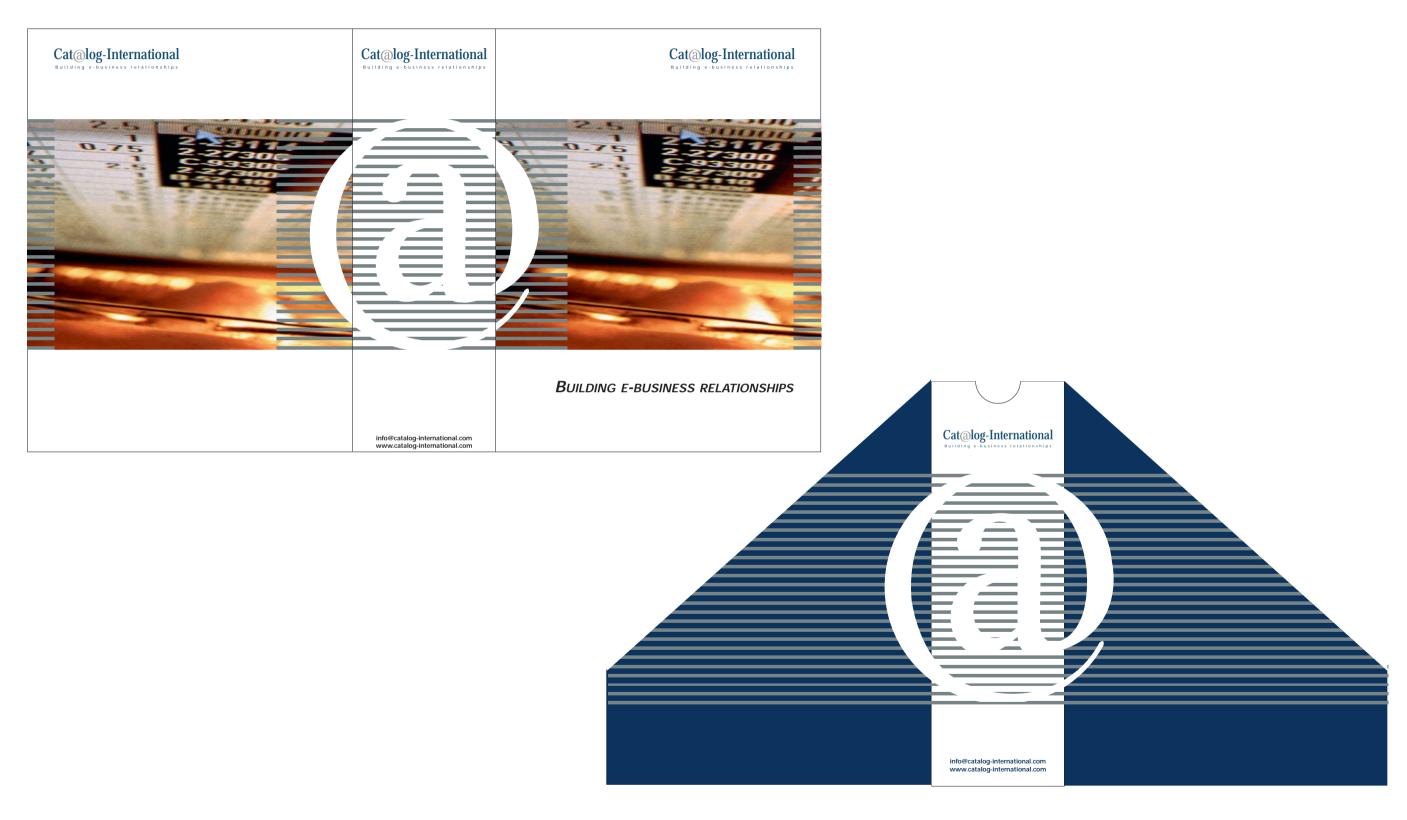
Cat@log-International

Phone: (+45) 35 44 10 00 Telefax: (+45) 35 44 10 01 info@catalog-international.com www.catalog-international.com The elektronic Quark documents on the attached

The illustrations are shown in a scale of 50%

Software Box

CD-ROM.



The elektronic Quark documents on the attached

The illustrations are shown in a scale of 40%